DESIGN CONCEPTS
TECHNICAL ADVISORY STAKEHOLDER COMMITTEE (TASC)
AND
COMMUNITY LEADERSHIP COMMITTEE (CLC)
MEETING

April 29, 2019
TAYLORYARDG2.COM
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
LA RIVER BACKGROUND

TIMELINE

1781
Tongva Native Americans at River’s Edge

1800s - early 1900s
Los Angeles Floods

1935
Chief of Flood Control for LA District

1960
Arroyo Seco Bridge Construction

1985
Lewis MacAdams

LA River Revitalization Master Plan

2007
Canoeing in the LA River

2010
ARBOR study rendering

2015
The River at the G2/Taylor Yard Parcel

2017

THE LOS ANGELES RIVER
51 miles long (first 32 miles in LA City)

THE LOS ANGELES RIVER WATERSHED
871 square miles

THE LOS ANGELES RIVER REVITALIZATION MASTER (LARRMP) PLAN 2007
33 miles of LA River within LA City

GOALS
1 Revitalize the River
2 Green the Neighborhoods
3 Create Value
4 Capture Community Opportunities

Revitalization of the River, with public access, open space, native ecosystem restoration, and world-class parks, will contribute to creating a more livable, more sustainable City.
STRAEGIC OPPORTUNITIES | HYDROLOGY

River Water
Stormwater Feature
Groundwater

Water Sources
1 Stormwater
2 Purple Pipe
STRATEGIC OPPORTUNITIES | 100 ACRES OF RECREATION

- **BOWTIE PARCEL**
  - G1 PARCEL
  - 18 AC

- **TAYLOR YARD**
  - G2 RIVER PARK
  - 42 AC

- **RIO DE LOS ANGELES**
  - STATE PARK
  - 40 AC
SITE CONSTRAINTS

SCHEDULE OF RAIL AND BRIDGE PROJECTS
LOCATION OF TAYLOR YARD PEDESTRIAN BRIDGE
LOCATION OF LAY-DOWN AREA FOR TAYLOR YARD PEDESTRIAN BRIDGE
FIRE REGULATIONS/ EMERGENCY ACCESS/EGRESS
ARBOR SETBACK

UPDATED UNDERSTANDING OF SITE CONTAMINATION

ACCESS TO SITE
ACCESS TO COUNTY ACCESS ROAD
ACCESS TO RAIL MAINTENANCE ROAD
HIGH TENSION WIRE REGULATIONS & OFFSETS / NEW LOCATION
EXISTING UTILITIES (WATER, GAS, & POWER)
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
**COMMUNITY INPUT**

**WHAT WE’VE DONE**

- **COMMUNITY SITE TOURS**
- **COMMUNITY WORKSHOPS**
- **COMMUNITY SURVEY**
- **FOCUS GROUPS**

**WHAT WE HEARD**

- **A NEED FOR RECREATIONAL OPPORTUNITIES**  
  (walking, jogging, kayaking)
- **A HIGH INTEREST IN NATURE**  
  (open spaces, trails, habitat)

- **A PARK FOR ALL / A SHARED VISION**  
  (results are consistent throughout zip codes)

- **A PARK FOCUSED ON THE RIVER**  
  (river interaction and education)
- **A SPACE FOR CULTURAL EVENTS**  
  (pavilions, amphitheater, flexible spaces)
## Community Input | Program Development

<table>
<thead>
<tr>
<th>Activities/Recreation Opportunities</th>
<th>Social/Events/Event Spaces</th>
<th>Structures</th>
<th>Natural Space/Wildlife Habitat</th>
<th>Sustainability Elements</th>
<th>Mobility/Access/Comfort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promenade</td>
<td>Museum/Cultural Center</td>
<td>Restaurants</td>
<td>Trails to the River’s Edge</td>
<td>Native Plants</td>
<td>Paths/Trails</td>
</tr>
<tr>
<td>2 miles of multi-modal trails</td>
<td>Amphitheater</td>
<td>Restrooms</td>
<td>Terraced Edge</td>
<td>Nursery</td>
<td>Promenades</td>
</tr>
<tr>
<td>Viewing platforms</td>
<td>Farmers Markets</td>
<td>Amphitheater</td>
<td>Viewing Platforms</td>
<td>Stormwater Treatment</td>
<td>Land Bridge to Rio De Los Angeles</td>
</tr>
<tr>
<td>Play areas- nature play</td>
<td>Plazas</td>
<td>Flex Spaces</td>
<td>Arboretum</td>
<td>Arboretum</td>
<td>Connection to Bowtie</td>
</tr>
<tr>
<td>Meadows + Open Areas</td>
<td>Cafe</td>
<td>Cafe</td>
<td>Nursery</td>
<td>Wetlands</td>
<td>Shade Structures</td>
</tr>
<tr>
<td>Kayak Launch + River Access</td>
<td>Public Facility</td>
<td></td>
<td>Constructed Wetlands</td>
<td>Tree Shade</td>
<td>Tree Shade</td>
</tr>
<tr>
<td>Dedicated picnic Areas</td>
<td>Flex space for temporary Restaurants + Food Trucks</td>
<td></td>
<td>Native Planting</td>
<td>Demonstration Gardens</td>
<td>Bridge to Frogtown</td>
</tr>
<tr>
<td>Flexible open space</td>
<td>Museum/Cultural Center</td>
<td></td>
<td>Daylit Stormdrain</td>
<td>Solar Power</td>
<td>Parking for Vehicles + Bikes</td>
</tr>
</tbody>
</table>
3 MAIN THEMES FOR THE PARK

A HIGHER INTEREST IN **NATURE**
(open spaces, trails, habitat)

A NEED FOR **RECREATIONAL OPPORTUNITIES**
(walking, jogging, kayaking)

A PARK **FOCUS ON THE RIVER**
(river interaction and ecological education)

**THEME 1 - URBAN ECOLOGY**

**THEME 2 - PEOPLE**

**THEME 3 - THE SITE & THE RIVER HISTORY**
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
3 DESIGN CONCEPTS

ISLAND

AN ISLAND FOR BIODIVERSITY AND RESILIENCY
Inspired by the story of the river: Sediment islands & channel and bridges

SOFT EDGE

A ECOLOGICAL EDGE FOR PEOPLE AND WILDLIFE
Inspired by the dynamic natural processes – erosion, sedimentation and meandering water

THE YARDS

A PARK AT THE HEART OF IT’S COMMUNITY
Inspired by the natural, agricultural, cultural and industrial story of the site
1. River Hydrodynamics and Flood Control
2. Safe, Cost-Effective, Phased Site Remediation
3. Site Access and Connections To Surrounding Areas
4. High Voltage Electric Transmission Line Towers
5. Appropriate Structures in Natural Setting
6. Rich Riverine and Upland Urban Habitat
7. Rich Recreational Opportunities
8. Family and Child Focused Activities
9. Activities To Generate Revenue for Park Operation
10. Phased Site Development For Early Public Use
ELECTRICAL EASEMENT STRATEGIES

LADWP TOWERS MOVED ALONG THE RAIL

LADWP TOWERS REMAIN IN PLACE

ISLAND

SOFT EDGE

THE YARDS
RIVER EDGE CONDITIONS

ISLAND

SOFT EDGE

THE YARDS
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
CELEBRATING THE STORY OF THE LA RIVER

A BRAIDED RIVER

SHOWCASING THE ISLAND WHERE NATURE CAN HAPPEN

ICONIC BRIDGES

ISLAND
ISLAND | PROPOSED SITE FEATURES AND PROGRAM ELEMENTS

SITE FEATURE
1. SYCAMORE GROVE
2. DISCOVERY PLAY
3. MEADOW
4. WILLOW UPLAND
5. LOW FLOW WALKWAY
6. ISLAND ECO RESERVE/LAB
7. RIVER EXHIBITION PAVILION
8. FLOATING ISLANDS
9. RIVER DECK
10. NATIVE COLLECTIONS
11. THE CROSSING
12. SCULPTURE GARDEN
13. AMPHITHEATER
14. ARBORETUM
15. VIEWING DECK
16. PARKING
17. TAYLOR YARD PEDESTRIAN BRIDGE

4.5 ACRES OF PROPOSED BUILDING FOOTPRINT
* 2 STORY BUILDING
** 3 STORY BUILDING

1. PARK OFFICE/ RANGER STATION*
2. KAYAK LAUNCH/ CAFÉ
3. RECREATIONAL CAMPING + RESTROOM
4. YOUTH ENRICHMENT CENTER
5. CAFÉ
6. RESEARCH BUILDING*
7. MUSEUM/CULTURAL CENTER*
8. PUBLIC FACILITY (PARKING BELOW)**
9. RESTAURANT
10. KAYAK LANDING / CAFÉ / KIOSK

5 ACRES
3D VIEWS | LOOKING NORTH
CELEBRATING NATURAL PROCESSES

A SEASONAL FLOODPLAIN

AN EXTENSIVE RIVER BED
CREATING A BIODIVERSITY HOTSPOT

ENGAGING THE RIVER EDGE

SOFT EDGE
SOFT EDGE | PROPOSED SITE FEATURES AND PROGRAM ELEMENTS

1. NATIVE NURSERY
2. ELYSIAN BRIDGE
3. ARBORETUM
4. THE CLIFF
5. LA LOMA
6. DISCOVERY PLAY
7. MEADOW
8. BIO-PLATEAU
9. THE FIELDS
10. BOULDER BEACH
11. ECOLOGICAL STITCH
12. THE ESPLANADE
13. RIVER STEPS
14. AMPHITHEATER
15. LAND BRIDGE
16. TAYLOR PLAZA
17. PARKING
18. TAYLOR YARD PEDESTRIAN BRIDGE

4.5 ACRES OF PROPOSED BUILDING FOOTPRINT
* 2 STORY BUILDING
** 3 STORY BUILDING

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7. MUSEUM/CULTURAL CENTER*
8. PUBLIC FACILITY (PARKING BELOW)*
9. RESTAURANT
10. KAYAK LANDING/ CAFE/KIOSK

5 ACRES
SOFT EDGE | SITE SECTIONS

SECTION A

SECTION B

KEY PLAN
CELEBRATING THE HISTORY OF THE SITE

ROUNDHOUSE & RAIL INFRASTRUCTURE

PEOPLE: THE BEATING HEART OF G2

A PLACE OF WONDER & IMAGINATION

THE YARDS
THE YARDS | PROPOSED SITE FEATURES AND PROGRAM ELEMENTS

SITE FEATURE
1. BIO-HEDGE HABITAT MOUNDS
2. NURSERY + ARBORETUM
3. STORMWATER DEMONSTRATION GARDENS
4. RIVER WATER PUMP
5. THE WETLAND
6. RIVER AMPHITHEATER
7. NATURE PLAY
8. THE CANYONS
9. LAND BRIDGE
10. THE ROUND HOUSE
11. RIVER OUTFALL
12. FROG TOWN BRIDGE
13. MIRADOR
14. PRADO
15. VIEWING PLATFORM
16. RIVER STEPS
17. TAYLOR BOARDWALK
18. PLANTED EDGE ARMATURE
19. TAYLOR YARD PEDESTRIAN BRIDGE

4.5 ACRES OF PROPOSED BUILDING FOOTPRINT

1. PARK OFFICE/RANGER STATION*
2. KAYAK LAUNCH/CAFÉ
3. RECREATIONAL CAMPING + RESTROOMS
4. YOUTH ENRICHMENT CENTER
5. CAFÉ
6. RESEARCH BUILDING**
7. MUSEUM / CULTURAL CENTER*
8. PUBLIC FACILITY (PARKING BELOW)**
9. RESTAURANT
10. KAYAK LANDING/CAFÉ/KIOSK

5 ACRES
### Concept Comparison

<table>
<thead>
<tr>
<th>Alter Channel Edge</th>
<th>Maintain Channel Edge</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Island</strong></td>
<td><strong>The Yards</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Arbor</strong></td>
<td><strong>Potential for no Federal funding</strong></td>
</tr>
<tr>
<td>Reflects historic tributary with stormwater/day-lit creek feature</td>
<td>More upland habitat, less riparian habitat</td>
</tr>
<tr>
<td><strong>Biodiversity</strong></td>
<td>Creates a habitat rich River edge riparian environment</td>
</tr>
<tr>
<td>High biodiversity potential where day-lit creek feature meets the River</td>
<td>Pedestrian land bridge connecting to Rio de Los Angeles State Park</td>
</tr>
<tr>
<td>Creates a protected habitat island &amp; marsh channel with high potential for biodiversity</td>
<td>Ecological connections through the park</td>
</tr>
<tr>
<td>Individual Stormwater &amp; River water habitats</td>
<td>Stormwater habitat seasonally flooded with River water</td>
</tr>
<tr>
<td><strong>Key Feature</strong></td>
<td><strong>Celebrates roundhouse with sculptural canopy</strong></td>
</tr>
<tr>
<td>Enlarges footprint of the site with the creation of the Island</td>
<td>Building focused at main park entrance</td>
</tr>
<tr>
<td>Formal river steps</td>
<td>River balconies &amp; amphitheaters</td>
</tr>
<tr>
<td><strong>Topography</strong></td>
<td>Major topographic features focus on creating a barrier to the rail as well as a rich habitat network</td>
</tr>
<tr>
<td>Major topographic feature creates a “hide and reveal” element at park entrance</td>
<td>Power towers are relocated</td>
</tr>
<tr>
<td><strong>Power Towers</strong></td>
<td>Power towers are relocated</td>
</tr>
<tr>
<td>Power towers are relocated</td>
<td>Power towers are not relocated</td>
</tr>
</tbody>
</table>
CONCEPT COMPARISON | RIVER EDGE

ISLAND

Rhone River Banks
Lyon, France

SOFT EDGE

Isar-plan
Munich, Germany

THE YARDS

River Decks
Bar-le-Duc, France
CONCEPT COMPARISON | KEY FEATURES

ISLAND

River Aire
Switzerland

SOFT EDGE

Martin Luther King Park
Paris, France

THE YARDS

Espacio Escultórico
Mexico City, Mexico
CONCEPT COMPARISON | NARRATIVES

ISLAND

“An Urban River”

A bold performative oasis in the city. In this ambitious scheme, nature is at the forefront, amplified and integrated for research and services. The site is “re-engineered” to allow for recreation, development and ecologies to establish and grow over time. Forms and geometries pay homage to the language of water movement in rivers combined with the story of water management of the Los Angeles River.

Key Features

- The Bio-lab / research island
- Grand Canal / day lighted storm drain - flexible + play
- The Fields: nursery, arboretums, demonstration gardens
- The Bridges / buildings

SOFT EDGE

“A Living River”

The design for the park highlights historic natural processes combined with the future resilient solutions. The park exposes traces of the River’s historic natural processes (erosion, sedimentation, meandering water) and balances them with an artfully engineered solution. A layered experience of the site’s past, present and future ecologies is interwoven with human programs. The new park reveals dynamic landscape processes and emphasizes the seasonality of our River.

Key Features

- The Bio-plateau / a lower bio-plateau (eco-plateau)
- The Esplanade / A grand esplanade
- La Loma / Arboretum, nursery & demonstration gardens
- The Fields: meadow + Play
- Taylor Plaza / Building clusters - entry plaza

THE YARDS

“Recalibrating an Industrial River Site”

The site is reimagined as a park where nature and human activities are reintroduced amid the ruins of the historic rail yard. As a post-industrial park, time is a design material highlighting the disintegration of debilitating infrastructure opening a space for humans and nature to coexist.

Key Features

- The Tracks - Paseos/path throughout the park + canopies
- The Well or the Wetland / - A seasonal pond
- The Hills or “mounding nature” / habitat edge with bird towers...
- The Fields: nursery, arboretums, demonstration gardens + play
- The Eddies or Tides / River balconies & amphitheaters
- The Void / Roundhouse land art installation
- Taylor Center / Signature building @ entry and parking
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
3 CONCEPTS/1 VISION

ISLAND

A PARK FOR ALL:

An experiment to radically redefine public space

Of LA and for LA rooted in its history and site-specificity

that embraces individuality but encourage social collisions

A park that ignites creative and memorable experiences

A park that enhances ecology and increase LA resiliency

SOFT EDGE

THE YARDS
A SATURDAY AT TAYLOR YARD G2

GROUP OF TEENAGERS
Arrive 1 PM by Bike
- Check out the blooming Agaves at the Native Collections
- Volunteer at the Native Nursery
- Yoga at the Meadow
- Kayak through the Islands
- Explore the island trail
- Walk through the Meadow
- Attend concert at the Amphitheater
- Feed the Birds at the Rivers Edge

GROUP OF ADULTS
Arrive 10 AM by Foot
- Enjoy the River walk
- Get Ice Cream at the Cafe
- Visit Special Exhibit at the Museum
- Have fun at the Nature Playground

FAMILY WITH SMALL CHILDREN
Arrive 11 AM by Car
- Get Breakfast at the Farmers Market
- Happy Hour at the Cafe
- Visit Special Exhibit at the Museum

RETIRED FRIENDS
Arrive 9 AM by Foot
- Get Breakfast at the Farmers Market
- Happy Hour at the Cafe
- Visit Special Exhibit at the Museum
- Have fun at the Nature Playground

- Attend concert at the Amphitheater
- Get Ice Cream at the Cafe
A NATURE FOCUSED VISIT TO TAYLOR YARD G2

WALK THROUGH THE SYCAMORE GROVE

TAKE LOW FLOW PATH TO HABITAT ISLAND

VISIT THE RIVER EXHIBITION PAVILION

VISIT THE NATIVE COLLECTIONS

WALK THROUGH THE OAK WOODLAND

VISIT THE STORMWATER FEATURE

RIDE-SHARE DROP-OFF
A CULTURAL TRIP TO TAYLOR YARD G2

CONCERT AT THE RIVER STEPS

WALK THROUGH THE SCULPTURE GARDEN

MEET FRIENDS AT THE CAFE

VISIT THE MUSEUM/ CULTURAL CENTER

📷🍴📸
UPCOMING OUTREACH / UPDATES

▪ Site Tour
  ▪ We have tentatively identified May 15, 2019 for a guided site tour
    - More Details to come!

▪ Community Discussion / Design Workshop
  ▪ Please join us to continue the discussion on May 18, 2019 at Sotomayor Center for Arts and Sciences
    ▪ 9:00 AM - 9:50 AM: Site Assessments Discussion
    ▪ 10:00 AM - Noon: Presentation and Interactive Design Workshop

▪ Taylor Yard G2 Vista Del Rio Project for Early Site Access - 2020
Q & A

WATER
INCLUSIVE
HABITAT
UNIQUELY LOS ANGELES

CONNECTIVITY
SOIL
INSPIRATIONAL

PEOPLE
RESILIENT
HISTORY